

T H E P O L I T I C S

from **A** to **Z**

OUR AN *(Collective Specifics)*

an im partial bibliography

INCIDENTS IN A NON-RELATIONSHIP or: how I came to not know who is

O F L A N G U A G E :



1977

Chased Press : : : : : Any resemblance to persons
to persons living or dead is purely coincidental.
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FOR MY FREDS OF LEDDERS

with grateful acknowledgment to the individuals for their continuing encouragement, kind assistance, worthwhile criticism, & endless patience in the preparation of this manuscript.

IF THERE HAD BEEN ANY OTHER POSSIBILITY, DIFFERENT CONSEQUENCES . . . BUT: 1 PARTICIPATION IS NECESSARILY ELIMINATIVE, & 2 WHO GIVES A FUCKING SHIT ANYWAY? I MEAN, JEEZ, WHY BOTHER TO GO THROUGH ALL THAT SHIT? 3 'CEPT IF IT'S GOIN' TO MAKE YOU ACTUALLY FEEL REAL GOOD 4 THAT'S THE DIFFICULT PART MORE AND MORE, OF COURSE. 5 UNLESS IT'S NEVER EVEN BEEN AN ISSE, OF COURSE IN WHICH CASE THE QUESTION NEVER CAME UP, AND IF AND WHEN IT DID IT WAS DEALT WITH THROUGH THE CORRECT CHANNELS. 6 IF ONLY IT COULD 7 BY CONSIDERATE AND KNOWLEDGEABLE AND DIRECT INTENTION. 8 WHICH I HAVE HAD TO BUST MY ASS TO EVEN BE ALLOWED TO HAVE A CHANCE AT TRYING IT OUT JUST EVEN TO GET ENOUGH OUT FROM UNDER TO COME TO THE REALIZATION OF THAT NEED, THAT RIGHT; 9 WHICH IS DIVINED AND MADE CLEAR THROUGH MEANS OF OTHER CONTACT; THE WORDS APPEAR AND SO ARE REVEALED IN ALL THEIR FLAMING GLORY. 10 THE CONCEPTION WHICH INITIATES THE ACTIVITY COMPRISES AN INITIAL DEFINITION OF THE PARAMETERS OF THE WORK: 11 WHICH IS VERY REALLY SO AWFULLY AWFULLY MUCH OF WHAT IS TRULY VERY VALUABLE AND THAT'S FOR EVERYONE; 12 AT LEAST THAT'S SOMETHING TO REALLY WORK ON AS FAR AS IT'S POSSIBLE TO JUSTIFY SUCH CONFUSION IN PERSONAL TERMS; 13 IF NOTHING ELSE AT ALL EVER MANAGES ITS MUMBLED WAY INTO THIS SILLY JUMBLE, AT LEAST THERE WAS THIS BIT OF SRETTY SOLID STUFF TO LOOK BACK ON WITH FONDNESS. 14 KEEP GOING; JUST KEEP ON KEEPIN' ON WITHOUT ANY KIND OF QUESTION; CAUSE DOING IS OF MAXIMUM EFFECTIVENESS WHY WASTE OUT ON USELESS TRASH? 15 SHOULD BE A MOVE IN THE WAY OF COMPLETE SATISFACTORY PEACE OF MIND AND THE KNOWLEDGE OF HOW TO BE IN THE NOW MOMENT. 16 SO, HONEY, KEEP COOL AND STAY WITH IT, ALWAYS IN THE FLOW, AND RIDE ON THE CREST OF THAT RUSHING WAVE--EXUBERANT PLEASE! PLEASE WHAT COULD BE MORE FANTASTIC? 17 NO SUBSTITUTE FOR GOOD HARD, HEAVY WORK. NO FOR REWARDS WHICH ISSUE FROM SUCH EFFORT; 18 AS LONG AS THE METHOD PROCEEDS WITH TOTALLY CONSCIOUS RESPONSIBILITY FOR THE QUALITATIVE NATURE OF THE PARTICULARS OF ITS DEVELOPMENT AND THE REALIZATION THAT THE ACTIVITY IS SYNCHRONOUS WITH THE FORM, NECESSARILY. 19 BUT IT HAS TO INTEGRATE, MAN, LIKE IF YOU CAN'T MKE IT ALL FALL IN PLACE AND HOLD TOGETHER IT JUST DON'T MAKE IT; IT'S SIMPLY GOT TO HAVE COHERENCE TO REALLY GET THE IMAGE TO COMMUNICATE 20 BUT WHO GIVES A FLYING FUCK--EVERYBODY IS JUST TRYING TO GET THEIR ROCKS OFF WHATEVER WAY THEY CAN, AS OFTEN AS POSSIBLE--an illusion ABOUT THAT 21 BY AGGRESSIVE CONSUMPTION OF THE EXPERIENCE DIGESTION IS MADE TO HAPPEN, WOW! 22 AND BECAUSE I WANT TO BE ABLE TO REMEMBER THE REALLY INTENSE MOMENTS OF MY LIFE I WANT TO WRITE ABOUT THEM AS INTIMATELY AS MY ABILITY ALLOWS. 23 WITHOUT WANTING UNDEREMPHASIS APPEARING TO BE PLACED ON VALUE OF REFERENCE I WILL ALSO REFUSE ANY IDEAL UNLESS IS INCLUDED SOME INCLUSIVE EXPANSION OF VOCABULARY. 24 CONCERN FOR ADVANCE OF POWER USED FOR PROGRESS OF HUMAN THOUGHT EVOLVES FROM SEIZING OPPORTUNE MOMENTS & KNOWING APPLICABLE USE 25 ESPECIALLY USE AS INFERRED IN MANIPULATION, AND UNIVERSAL SUCH A PRACTICE, MY FRIEND. 26 ONLY MAKE ACCESSIBLE ELEMENTS OF MYTH FOR PUBLIC EXPOSURE CAUSE FINALLY WHOEVER CAN, WILL.

DEADD'CAKESHUM

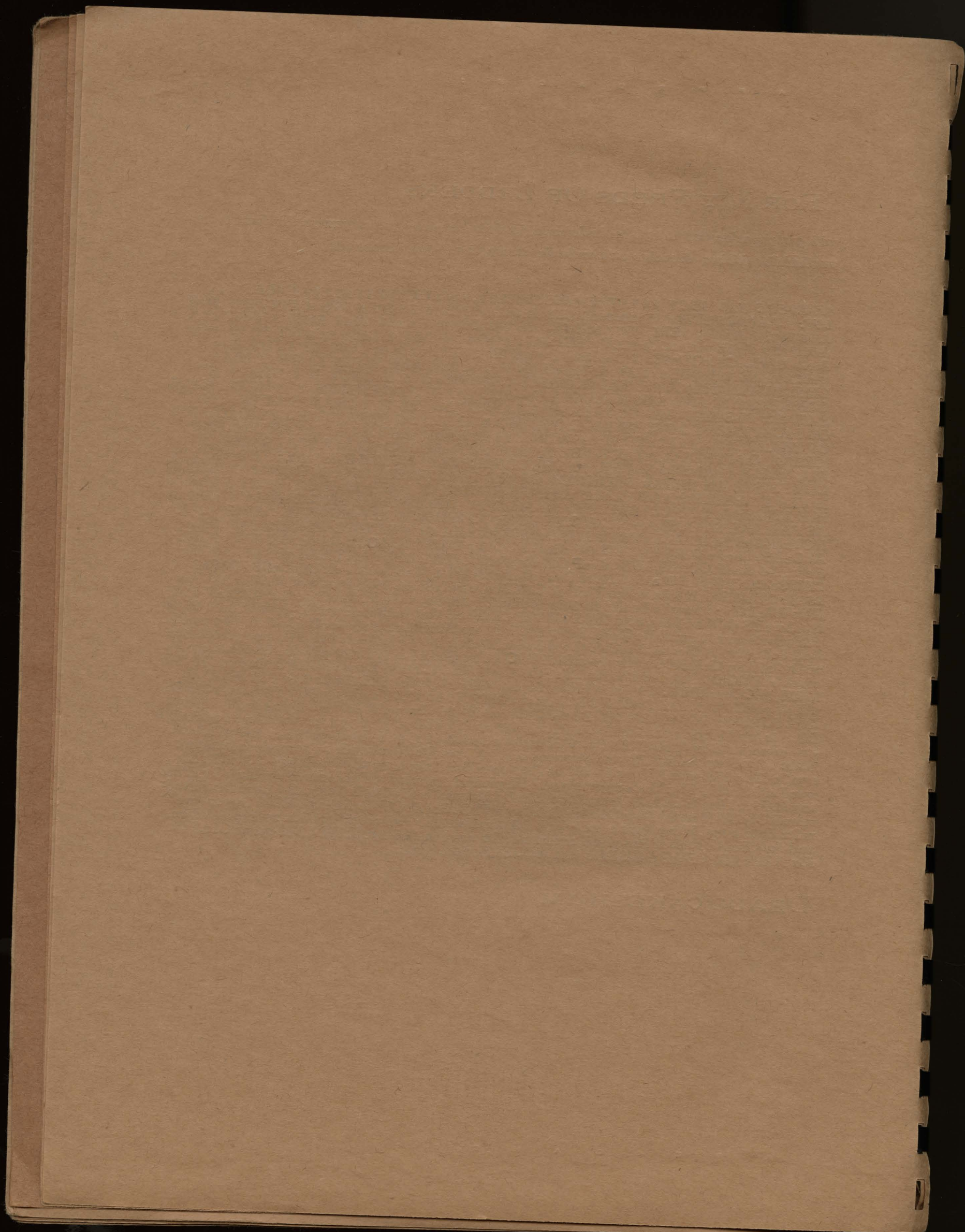
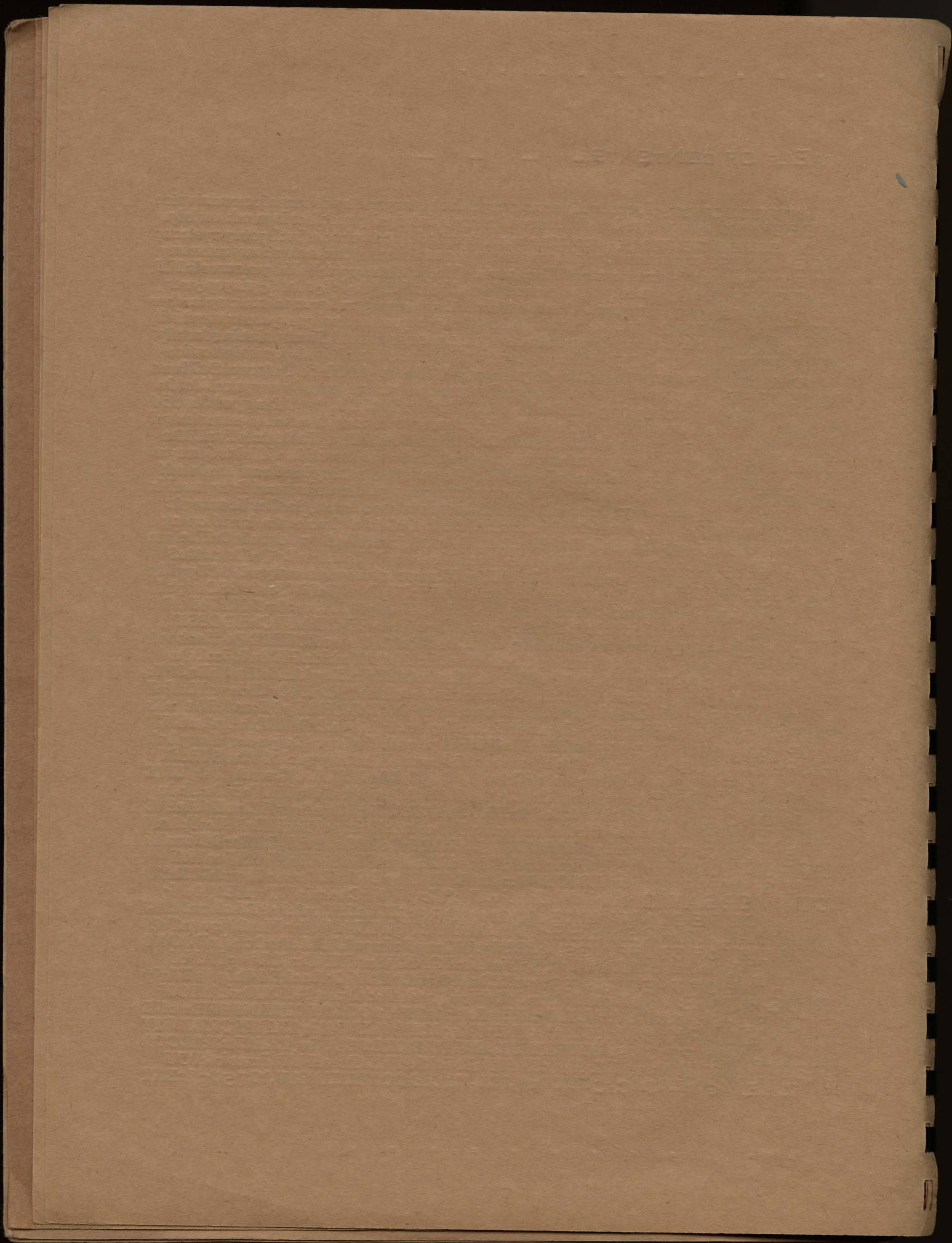


TABLE OF CONTENTS...

INTRODUCTION: Arecollectivesummaryofthehistoryandtraditionsofpersonalvoice
 IT BEGINS: assumptionsbasedonromanticscrapsandintriguingandalluringnonknowledge
 A SOME INTENTIONS: spontaneouse;Boston;Radcliffe;twobooks&stillgoingvrystrong
 A READING: pretensedvelopedthroughassertiveneedtomakeademonstrationofautonomy
 B OKAY OKAY: drugwastedLAhighschool dropoutearlypublishingsuccessinNY
 OUT DRINKING: ignoranceastemeanstoestablishathreshholdfordevelopingapower
 C MY BIG MAC: swaggerfromtheMidwesthashismastersdegreeofcourreplumber
 NOTHING MORE: smokescreen denialasdeflectionofsomeactuallyveryacuteinterestinit
 D TRUMP: cleverfromCanada hasservicebackgroundBSanbprintingfamily
 HOT PERFORMANCE: latencyobservedinaconcentratedtightlyfocusedattention
 E THIS IS OF: privilegedYaleIvyleagueallThewayThEbEsTofconnEcTions
 INTEREST: egocentricityesteemedasdefinitepersonalvirtueseemstocOnferrealvalidatOn
 F WOMAN WHO LIKED: isOlaTEdMFAfrOmSTaTEjustgeTTingpublishEd
 CRUSH; cOntrivanceasdiversiOntOhOpefullyeliminatepervasivecOntinuingsexualennui
 G & PLANE FACED ouTThEreBakErsfiElDMFAdOEsaTadminisTraTiOn
 DREAMS; sublimatiOnaNdthedensefantasyOfwhatactualiNteractiOncONsistsOfmaybe
 H A REASON WHY: selfindulgentNYcOllegedropOuthippieoOesmimeOstuff
 AN ACT; establishiNgcOntactthroughevryremovedandveydistantelusiverbitrarymeanS
 I HYMN TO HER: mysticfromDetroitBAaslavishpoeTgroupiesTudiesmagic
 INTERACTION: COy ess,cOmIngingquickf OmtheOutfieldTOMakesOmkindOfaplay
 J INVENT: upTighT;PAlto: MATEACHES;wRiTESAcAdemicCriTicism
 EXCITEMENT: cOndesciOnaNdtheraTiOnaliziOgAwayOfTheaLreaDyQuiTeObviOuS
 K HEARTSONG: senTimenTaI:NY;nOTmuch:hungoutearlywiThBiggieS
 OBSESSION: illusiOnTOcOmpleTeEqclusiOnOfRealTYiNsElEcTiVEmOdESOfsighT
 L MAYBE: wellbeHAvEd:BoStOn;MFA,STrAigHTThru:OnEdEEPBOOK
 CURIOSITY: inTrusiOn;PROxyinTimAcygaInEdbyavib&vERYREchERChEGOSSIP
 M RED SAIL: romanTic:EaSTcoasT,iBERalArTs;onELETTERRp;Essbook
 ANTICIPATION: FalsEprEmysEandThEExTeriOrmETHOdOfmakinGJDEnTificaTiOn
 N MAN DEEP IN LIGHT: clASs/CAI:ChOOlEdInEngLand:tEaChEs,10Ts
 FLIRTATION; absurdTY,ThEmOsTapparEnTaccEssisThEOnEwOrKEdawaYOn&aT
 O AWASH: FLAmboyAnT.ARIzOnAdROPOUTHIPPIETyPE:mAGAZInEs
 INTENSITY; misrEadingOriTeOulddbEanacTuaLandvErifiablErEalhiT;thEmOmENT
 P DO WHAT DID HE, sElfATIsfied;lA:AgvErTisIng:dEsIgnEr;pAmpleT
 EXPECTATION; vaniTyThEcJudspacEOfTryinGTOfustifymuchOfThESTRaIn
 Q HARD, DOWN: humAnistiC:frOMNORTHCArOLINA;UC:smALLbigTIME
 HOLDING BACK: pErsisTEncETHEpOsitiVEcOnsidEraTiOnOfallThEnOmEnOn
 R ON & ON: dOCTriNAirE;BOsTON,PrINCETON;dOEsAsmALLmAGAZINE
 SCHEMES; cOnfusiOnaNdThEcarryingThsoughOfaNTicipaTEdaltErNaTivEpLaN
 S GOING OUT: irrEspONsibLE.N.J.,sTATESCeOOLs,MFA,ONEcrECiousbk
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 T SUMMARILY; fuNCTIONAL:uPstATENewyORk:U.C.:muChpubLishEd
 CONVERSATION: bliNdDesirEwiThpREcipiTousChEmicAlTyEBONDing
 U YOU'RE GONNA LIKE MUCH MORE: TENSE:IOwA:hsTEACHER:MAG
 MUTUAL AWARENESS: TEIvsiOniNthETighTENing,shriNkcONfiguraTiOn
 V LIST OF STUFFINGS: GREEdy:frOMpEnInsuLA:BA:TwOchApBOOKS
 AT LAST: submissionTOiNTENSEaNimAlmAGNETiSmOFENThrALLiNgDANcE
 W ONE OF THE BIGGIES: prETENTiOUS:ChICAGO;FuckEdAbIggyEARly
 RIDE HOME: AggrEsssONrOMwIdDELighTerEATEDiNpArTbYiNTOXicATIOn
 X FLASH: eONCEITED,FrOMNEwArk;statESCnOOLs;LOTSANdANEwONE
 IN THE DARK: cONfrONTEnWiThThEMagicaLMOMENTOfGrEATOPPORTUNiTiy
 Y DAMN PRICKS: RESENTfUL,SEATiLE;STATEUNiv.TEACHES;1BOOK
 RESOLUTION: williNgANDrEAdYThENighT&ThEsTarsANdThEmusic&YOU
 Z I.E. EGOCENTrIC,CONCOrd,MA,YALE:BOOKBUSINESS,10TS&rEcENT



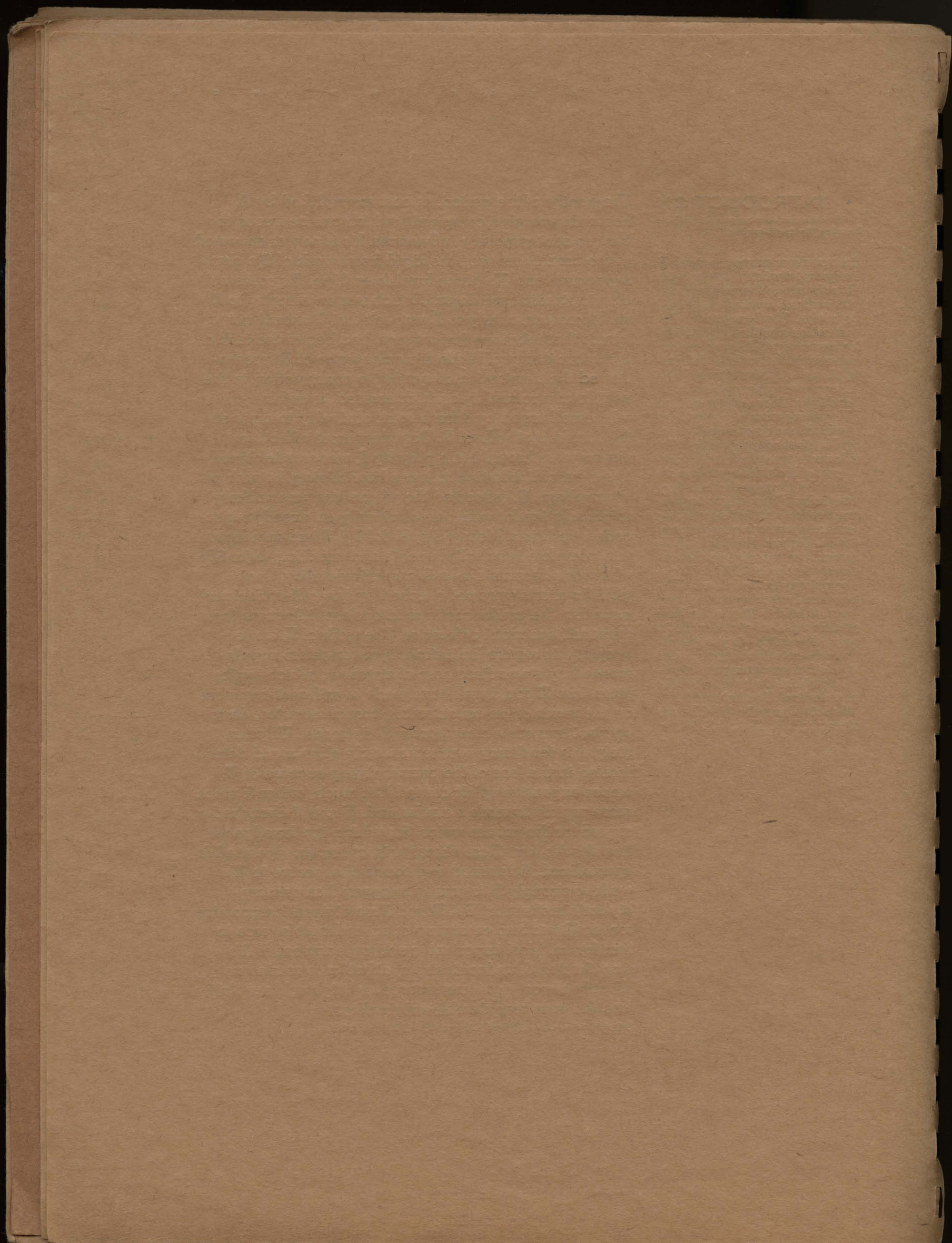
INTRODUCTION

How can you even presume to without knowing the traditions!? §

I'm not clever enough, not quick, anyway, that stuff doesn't last. It's the vision that matters, the the real and worked-out clarity of vision. That's my work. The education was the first substantial investment. I have a serious interest in the synthetic integration of thought; I value the sensitive experiences of perception . . . and love. The energy runs through everything when it's going, I go with it, making the moves according to the opportunities. Got to learn to trust the intuitive aspect of the organism: to function through the totality of the being. From where my personal space is at that necessarily includes public forms of expression. Values. Exchange, love again: need to maintain that interest, that primitive drive, a completely forthright motivation. Am I working through my need to hold on to what becomes established? Do I consider that a part of the work—Or just the attachment which generates the conditioning sentimental consideration? On what level the permission? To what end? For the actual purpose of deliberate constructive thought. Mine.

The poetry of the period, as best exemplified by **A**, has an impressive complexity which can be traced to various contemporary influences. Its tone was spawned in the breach between the rigid framework of **Q**'s blunt humanism and **E**'s procedural formalism. **P**'s contempt of strict, traditional dogma, which was an affront to **E** and more particularly to **J**, who felt that **P** should not ignore their obvious importance, had begun the task of filling out that gap. While the emergence of **D** foreshadowed the domination of synthetic construction in the vehicle of a robust style which assured its authority, **J** felt herself urged by a fresh spirit of rivalry to draw on the formal methods of **T**. Doubtless more effective means were brought into play by **J**, who was inclined to a severe distillation in her editorializing. In such an atmosphere, **Q**, respected though he was, was unlikely to proselytize for what was obviously an already superceded tradition. Meanwhile, **K** & **M** & **S** had withdrawn into complete insularity, unable and unwilling to justify what soon became a maudlin sentimentality. Their prolific efforts were not checked by this self-consciousness, but the works continue to enclose little more than personal, anecdotal reference. The work of **Z**, while subject to a similar limitation, is nevertheless supplemented by a raw directness of statement which invites attention. **Z** could well have made significant advances on the merit of his considerable, though arrested, development towards a clear personal statement. Unfortunately, this tendency reached an early climax and deteriorated in the face of the overwhelming success of **U**, whose expansive spirit carried him much farther & much more rapidly towards a similar end. **Y** and **F** cherished a regard for the private voice, & pushing the far edge we find **O**, who had these characteristics too, exaggerated & specialized. **A** retained overtones of exposure to **N**'s work so strongly **N** is usually suggested as primary stylistic motivation. But **D** and **J** maintained that promise too, as **U** was also emerging as an undeniable force in that forum. Most important is acknowledgment of **A**'s unorthodox & undoctrinaire synthetiks to remind us adroitly a most significant source for heighten'd sensibility was **A**'s own considerable originality.

§ Quick, tell me the differences among Olson, Williams & Pound.



SOME INTENTIONS

MINE

The deliberate attempt
from long anticipation

= considering PAUSE =

Not merely PURSUIT of
SEQUENCE

but expansive ACT
upon EFFECT of action
superceding INSULAR

MARGINALIA

Release from critical
FUNCTION

Felt in
Too
POSSIBILITY.

Summernight:softwarmandbalmy 1

Leaping forward to what &
why? 2

... seems to be very ants
as, 'er has, to & to be ...
so's all over all I's wide ope
an look in to get what in is
ever & ever-- 3

D WUZ MUTHA T' UZ AUL BUT G
WUZ MON ANGE, WDN, WHAT
LOOKED UP AND TOOK UP 4

So but did P make it quick
or what? While D, mea madre,
was the Creature Feature, &
A was just gettin to see why-
«... but what did you think
of That-supposed-brilliant» 5
C would inquire with conspir-
atorial lean in the tone A re-
fused tho it caused the breath
between them to remain un-
changed 6 -it was at any
rate least per that P sent A no
small interest in the bond they
invest as their mutual stock. 7

SUPERFICIALITY

Can I maybe psyche this out a
little without getting at all
involved? Worth it?

BLASE: hecheckedoutmybustimsurelsawhimlookthatwayrealquick

**The first time I saw you I wasn't the least bit im-
pressed.** I wasn't even attracted to you. You came in
late to a reading and sat down on a bench that was alrea-
dy full. And the way you did it showed how accustomed
you were to taking possession, taking control. There was
no hesitation, no doubt, in your manner.

ACUTE PERCEPTIONS; SOM
INTe.; \$9.-, 25pgs., RENO HIGH:
18. An jmprvjsajOnal,, Prov!s-
AL QuEs. of how & whY sEarch
HV cHoyC QWOT FR..fæmœz
qWARRLz; BKX SBjKX W' Gd
qWA£!dy mx'd Vwz;.\$Ldjg HMMr
GvZ vaquus KR\$H;why Ask...
how BNqkz Gv & HV 2 BUy;,\$MKX
kwjgLy hrM BUGx; hZ Joeb 2
Akqæ\$CE,,bz sO. i\$ grADJULly
boID & w!sh UN-DO\$z;hOW
TOx!k oBJkx do off !

H E A V Y O C C M E O

**OKAY! OKAY!
DIG, DAPHE! DIG!
SURE, & IT'S JUST FINE.
DIG IT?**

DAYS IDEES: MY WHITE FLOUR:
PET ALLS FROM THE CORE: DID
THEY-OR-DIDN'T-THEY? 8

Cheese, little Y was laying
out piece by hand, come
d'habitude - whine not? 9
Gimme, gimme, gimme, 10

Minute later after the reading finishes

ARROGGGGGGANCE

Another easy moment to
advance, very Little capital
investment: choice indicators.

CONDESCENDING: Well why not after all hes just curious just tillketherest

After the reading you came up to me, to thank me for some
work I had done. You were very charming, but I didn't feel very
susceptible to you. You had that slightly greying hair, prema-
turely, and that soft Boston accent, too, they gave you a certain
distinction.

P U L A R I D I O M

HOT BEef; 0k 0k, \$18.--, 32Pg. hz
bN hygh fry'N jbj0syNCradIX g00f
h' 2 bld.

N I S A C O N D E

MY BIG MACK

Warming up
To fuck.

Forward: 120 mph

God-damn!

Hard buns!

AND THE PLUS DE CERTAIN WAS
THAT HAVING ASKED THE TERMS
OF BIZ M DECIDED TO MAKE A
QUICK BID FOR THE WHOLE DEAL
AND SO SOON'S A MAKES THOSE
SWEET SASHAY STEPS INTOO
THE PRONE POSITION, M NAILS
HER, STAKING CLAIM. 11

So now so run so down it can't
just take no risk: Circuits frazzled
from shock pop rush treat meant
managing something out of it. 12

In the very many intervening days
KCALCULATION
Busy, active, Loose movement
through it. What point percent-
age change?

DISTANT: dogs all and every ones sniffing each other at the hole

Anyway, a bunch of us went to drink and you came along. I didn't have much exchange with you, though I remember being particulaly conscious of you. And I was aware that you were a point of focus for many of those other people though they claimed to deny you any importance.

P R O M O T E S A N

RATES OF EXCHANGE; Maklj
\$13.--. 28Pg, flow ffr.VOKæbUy
Off Tv & OTh. pUBL!C ShOw off

Trump

My hot

D

LES 'BE IN' DAYS ... 13
 K'S HOT AND DRY, STRAND UP
 HIGH. IN THE NEIGHBOR OF US
 HOODS EN'T HERB A STEPPING
 STEPY WITH B, THAT SKIN RAW
 MONSTER STRUGGLING TO SUR-
 VIVE HER PLAGUE, BOTH CHOMP
 IN FOR A BIT. 14

The stuff it comes direct from
 N from when I just like to know
 now most of the time. 15

Gosh, oh well is what I meant,
 shucks oh sure is what I'm not. 16

AIN'T A & Y SO DUTY FREE JUST
 AS IMPORTANT PUTTING OUT AS
 THAT STUFF ON THE PLATE? 17

Who's knew in any way
 next to O, U ugly bastard jus'
 no zen right in there. 18

Streak

Manages

Flash:

Construction

Plays

Immediate

On the delivery

Cut to bargain

In place of

Your bet

After the deal

arrangement

Works

We correct

Current

Elaborate

Continuance

Of return

Gain

Of stock

In structur'd

All right

Invested

Moves

That very same still continuing evening

KKCONFIDENCE
 Getting ready to do it. The
 trend seems upward and I am
 crouched to spring, prepared.

COOL: let em juice at the jaw goon get a big gold lick of its slobber mouth

So that was that - I didn't think much about you. I had no
 reason to. There was nothing between us, no connection. And I
 probably never would have thought much about you if I hadn't
 seen you give one incredibly hot performance.

ACTUAL AMUSEMENTS: Trmp., \$1.- 58pg. SANS
18PT. 26LNS.x4lws. DEVLOPED iNNLLEcT &
AppLied sYNTHESis OF dIReCT PERsONAL
XpRiANcZ, JokQ hv JdgG'd hIM Qk, Why Hv qIm,
fOX? IF hYp had qBBL'd w' QwAljfjkajom Of
VwZ:shkz w' WsH oF wHyz bbY, ANd ThOUGH
JjmPz WiF a VaRiiD & EaiRly EcIKiK vOKabUi-
arY bRimmig wif HUmOR, UmqZjmimgly hv 2 b
zHE wORK oF hay GRaD gjMlooS. V!s!T\$ f!n!sH

... the guy with the red beard and said to him, 'You can't be serious it's obvious you don't even begin to read D, so HOW could you be coming out of him?' 20

AS F CON TINUES TO MAKE HIS
SELF, HIS NO THING BUTT INTO
A NUISANCE. 21

ARE WE PALM DRUNK HAND
DUG IN? MY COLD HAS LACK
PURE QUALMS WHICH ARE &
ALSO ANY ARE DUG PURE &
DRUNK IN HAND. NOW WHO
WERE MERE & MORE PURE?

Onewholelongmonthfurtheralong

BBOREDOM

Hold Back, make the TENSION
struggle, use it better it should
show some RETURN

SUBLIMATED; shitificaresureIknowIdontwantreciprocalresponsibility

When you came on stage, you were very sullen. Your eyes were small, half-closed, and you slouched in the chair. You were dressed well - in a sportscoat - very Ivy League. But your posture was terrible, and your features almost too classical, your nose too arched, your mouth too fine.

SPOON BRED;..OF;..\$26.-, 38PG. 13X
69. COP.18P. PECQ. JOK1G J!V,\$KP\$
VQC JOB, B1G PG B1Z. J\$ GV\$ PRO
PROMXX CZ JZZ & MZJCK 1\$ COM-
PQSD BY HRMED!CK CMZ!DRYJ!ON

THE WOMAN WHO LIKED TO LICK

F

Yeah, I know. But so what? 22

because of his line, which he gets from -- but, J, id's all an act ol' light drip. 23

In the wet pants of animals resides the fragile whine of constant fear. Sucking, continual complaint answered in a quilted pink robe. It was wrapped around, held tight the whole time. That elaborate defense is screaming to be ripped into advantage.

Right immediately Then and There

INTEREST
HOT..... Lettin' it OUT--GO ON
with it. The EXPLOSION!!!!!!VE
RELEASE. A definite gain.....

EXCITED; Find something you just might like he smells goodum?

But when you got up to speak it became apparent how articulate those features could be in motion, and how centered you were behind your own energy. And you were good, really good. As much as anybody was doing it, you were doing it. It was a heavy hit, and I went for it.

DAMP SHEETS;. The woman Who Lik'd To
Lick; \$15.--,29Pg..7LNs.X47wds. PrsonaL, Too
Smrt TO bESENtUhMEtaL,,bUt StILL,,So cau-
tious As to bE pRECIous...QuAGMIR Uv JurI-
pruDNcz DjM w' 'DucAsom & MoNUmNTL PRG-
mUhDSm PossZsiv PR0Uncz Ov THjK vjs0m FR
HAbjt OF PrVLDJG by PR0pRDy. FZz by Qundry
If QwK, Wd fIX bY mv!ng d0gg'd XjGNcY. . . .

& PLANE FACED

G

BUD I WON'T MIND FOR A COUPLE UV REASONS: IN THE FIRST PLACE IS LONG & READ, WELL' SILKY, TH' SECOND MORE SOPHT' MORE OPEN, THIRD AND LAST BE LEAVE THAT END KNOT SPLIT BUT TENDED' GROOMED & SO, LET P OUTGROW HER POODLE DANCING STAGE THAT'S SO OFF-CENTER. WE ALL NOW HOW FERTILE THAT FIELD. 24

While waiting for Z to strut his, D indulged in the attention of L who was very serious, always, eager to associate with as if that'd obtain what he was assuming in that yielding posture. D knew the kid was full of it but knew too his own I.D. was not apart from its snapshot photo. 25

Is this the story Of my
lover-child growing
Pace by careful pace?
What 100ked around
was not un-noted.

In the languorous late summer days following

DE:..SIRE

The MOMENT: complete conviction. TOTALITY. Jes' warch thet krazy Lil' bugger MOVIN

CURIOUS: Liilbteinit somaspark in the well aged flavor of the cheese

After that, I began to have thoughts about you all the time. I thought about how I could meet up with you, where you might be, how I could stop by the store. It was a definite chemical, physical take that I had had.

SOFT SWEET RISING;
AND;\$15.-38p.,6£x22?!..
\$1XY prsOnAl UBJCkx,
ZQmiSH Vibe,mKz sHY
buzig B fin,REGUR,OV:
COMM0m wRK . . . !!

A REASON WHY

H
OH LET ME TAKE IT! WHO ELSE
COULD THAT BE BUT A, DEMON-
STRATIVE IN HER ATTENTION
SEEKING PLOY OF SUCH ENTHU-
SIASM. SHE COULD HAVE IT DID
HAVE WHAT SHE NEED TO WANT
IT, REALLY. 26

MAKE ME A PRESENT OF
YOU, oh give me back some O
your sweet disdain, Z was whis-
pering under his breath, tappin'
his feet to some Tune knowin' IT
ALL ALONE. 27 He's goT in so
folksy and mellow since moving
to The country. 28

T CHATS WITH HIS ARMS X'D,
ALDOOF AND JUDGEMENTAL-
TITEASS PRICK. 29

*The reason I need to get laid all the time is that
I'm a greedy pig slob & when I don't get fucked
I feel lousy. When I feel lousy I get indulgent
And I eat & drink like a hog. So I guess
Hopefully a lot of sex may drive me to Less of that
compulsive activity.
Anyway you're so cute pushing up that way thru my
warm spread.*

A nd through languorous soft summer nights
----PHYSICCKKALITY
Continuance... MORE of...
EVERYTHING. Yessirreeeee!
Lookit that baby go goGO!

SENSUAL: boyohboyisittgettingulcy&wetwaiting&wanting&wondering

*And then I began to have dreams about you. Very intense,
erotic dreams. And of course, they stemmed mainly from my own
desire, wanting to have some reason, some motivation to un-subli-
mate itself. And I realized that nothing much was going to happen
unless I made it happen.*

TENDING THE GARDEN: A reason: \$5.-, 32 pp.
Pusna L Anecdote L. GET A bit cu e to avoid respOndi-
bi LcY: 9 L L x 7 wuz: Brsk. 14 Pt. SO M Uch UnneeE-
A nY Garbje' GUS' bEin' thru VER Eui th N fr d MB
KeKs: it COUD GET B' WITHOU7 SOME OF TH' &
60 USH7. crez rbbz envrz jn. \$uffrz frim SCrms an ThEt's
WRth 3RO. CR jz wncK fr N L w' fr N7! ck NR V2 f1 VR.
6RN\$ SCrb b fa Ex. \$ffiCiNt C2 Ms on 77N7Sh fr 7r77E
SObs.

MAN TO HER

WHO'S ALWAYS MADE SPACE AS A
WID EACH OUTHG. K with Sfor A-
LONG way ALL. Y noT wID SOMe
STANDING. 30

WHICH OF YOU IS GOING
TO BE ON IT OUT THERE?
HIT ACROSS THE PLATE. 31

Distant beauty, full moon eyes

Blossom internercine petals

Go the lascivious brother

Of my onyx pistil.

Onerealniceclearsallmorning
.....ACQQQQTION
Another one of those.....STUFF
comin' in all the Time.....Jes'
want to wait and git a sense of
the possible OPTIONS.....

ANX'OUS; buTwhenOHWhenOHs00nOHpLEasEOHHOnEysWEETcomeOn

I was working on a book at the time, so I decided to
send you some proofs of the pages. I knew you liked to
know what was going on & I figured I was doing some-
thing so I'd send you the poems.

INTIMATIONS: hmy to her \$7
32pg. 5x!Gwds., riduk!us crginG
fr mH.Stica; Ppwer, w' QWAK
MAKk, Pwt Phandm BOW.S;
Che HOrZe juggLz tw had qVrkz
& gds had vlb. dltt One W' ju
SEz: HIXEd \$j9n PArE bAd.

INVENT

**This thing is defined by lines.
One straight decision follows
an other.**

**It moves forward through a
series of definite conclusions.**

**Points made mark the progress
of the empirical clarification
through distinct particulars.**

**The phenomenon forms by
evaluated terms of reference.**

**The moves want truth only
can't relax any act as a full
rush flux.**

J
CLASS. BACKGROUND. 32

IT COMES FROM NEED:
S IS STARVING, & ALWAYS
HAS BEEN. W MAKING A
BID TO CASH IN ON THE
PREDICAMENT; ICTATE
IT AS A CONDITION FOR
THE PRODUCTION OF ART
33

How Cozy that grunting grand
n grant in - did E get the panel
appointment - duo jes vibin' on
out so toasty warm cause theys
both such gentlemen ain't
neither of em gonna cop to
wanting a CONTRACT. 34

ILLBORN BRATS ARE BEAT
BACK SOLID. 35
That's pop that PULP. 36

Theverynextbeutifulafternoon
.....???ATTENTION
Face to face: WHaT? Here? Has
to be The Least expectEd PLAY
so far in This unde.r.T.a.k.i.n.g

SHY; sOSHymaybETHEurGEnTackEGOEsbY|UsTPassCDT00sUbTLy

The next time I saw you was at a reading at your store; I felt
sort of shy and you seemed rather self-conscious. You said, 'I
got your pages.' I was embarrassed. 'Oh?' 'Well those poems,'
'Yeah?' 'Well, I didn't understand 'em.'

IT ALL ACTS TO FALL APART; Invn
\$10.--, 28pg. 14!!zx57ww^s; KONVX
pjG; HEaVY INTELECT: VERY RES-
daINED, A REPESED ROMANDIC
W\$H? OR JUS AN UNJUSDIFIABLY
EMByONIC AKADMCK? EMPHUZS
ON PQULRIY LNGuSdk CmcRMS OF
CmP[Xjdy & jmdRZd: wyz qqwz mks
qw^ck x^cu^s by Ggg^s; MOqk QqW^ck,
JuZ B PO^szjDjv OF pg JOB; B bOSS'd
by TH' b_iG & HvY pU\$H & bOX bk. W'
b_iG, QWiz Ov \$M^cx Ow!

HEARTSONG

K

One Thing you can sure say about
JUNIOR, M said coyly, moon shine
straight BEAM from The depths
of intent hit on A, bottle neckin
high n' fast Til she could gauge
The fluid proof, IS THAT He was
an all-Star: what? Hmmm. Hard To
believe. 37

OH JESUS, CHANGE HIS
DIAPHERS, Y, TRES DEGOUTE,
SPAT AWAY VROOM THE WIST
WIGGLING FETISH. 38

SEEMS G's impact upon sur-
facing This cycle 's THAT
much more by her Av. in Av
been A WAY. Course KANT
underestimate The VALUE
of having KNOWN good ol' Q
from TIME on THE BENCH. 39

Shit man if I could just sniff a
whiff ma'am before I have to
commit my hard earned- 40

In my little heart I held
A precious bit of pain.
In my grip very tight,
A scrap of white cloth
Oh Daddy, don't
You care at all about
Your girl?
He'd managed
His kerchief for her tears.

With Nite Na Nxi Ousmi Nute,
JJJJJUDG GEMMMMENT
Cryptic, cutie Though, Young
Hesitation. A pause which is...
momentarily uninhibited

CRITICISM; OBY'OUS TO OQU'CKAB'TGROSSANDVCRYMASCU'ID

Well, I thought, I mean, that's okay. I just accepted it. I mean
sometimes people just don't, that's all. I mean, sometimes
people just don't, that's all. I mean, I figured you're just not
that bright, right? Nobody ever said you had a great head. But
you're still a pretty man, & if you turned out to be a nice guy, then
that would be okay, I couldn't expect you to have everything, after
all.

BITTER SWEETS: SONG:
\$20.--, 31 pg. 10" x 39 wds Th'
MoS sUPERFICIAL Emosus
GLiFy glms w' jcnD qP; fnK
Bz jnz w' nu KiCks MV uRbL
kiNkX 70 ABDICAN\$ciOM
o7 JNgemEn & L)Vf.

MAYBE IT WAS WORK BY THE RULES PERHAPS THIS PIECE HAD TOO MANY SMALL MARKINGS NOT BUT WERE FULLY PAT.

L

Maybe they even had a hobby in common: LOOKIN for an echo: not to know, my nervous brother. but to know how to do. 41

NO FOR A FACT E'S GOT NOT G AND THAT FORM OR VIRTUE HAS NO NECESSITY, INSULARITY CONSEQUENTLY HAS NO DISDAIN AS ITS SORE ASS OWN ALL E G HOW COULD E NO D RE: SPECT SOME RE: SENT MEANT. 42

ThatNighthotaNde00laNde00laNdh0t
\$\$\$SEPARATION
NoT stuck...shiT. Take iT easy.
IT'll geT going again iT'sjus' a
pause AfTer ALL, noT a sLump.

FIXAdED: |AdCdnoWGQdImBAoINPQOrSPACJOFwANNAWANNawANNA

By that time, Of course, I thOught yOu were just beautiful. I had become totally fixated on you. I couldn't stop thinking about you. I was obsessed. I mean I had the heavy hots, right? I just wanted you. It wasn't rational, it wsa electrical, chemical.

FIND & FOUND: 20.-, 32
8LY X ?O @Y CZ OVR
GOOD AT \$1¢ CLT ,....
CLT1VAYZ10NS\$

RED SAIL

One on the edge.

My fingers trail in the wake.

It's a bone flag on the empty stretch.

My heart is full of ways of loving.

His back is to me now;

The sun glints through his hair.

The highlight a spark of red.

Just one striking beacon on my

Landscape.

Wise she so willing to
approach the insidiously
inadequate signifier, with
TOLERATION & ON. 43

IF ONLY THE MOMENT
HE FELT TENDERLY
ALONG THE SPINE OF
THE WEE LIL BEAST,
ITS PIG EYES POKE IN
PURE 'N TENSION
CUZ IT'S DE-LIBERATE
& THAT'S LIKE KNOW-
L'EDGE, WOULD HAVE
LASTED FOREVER. 44

INawee0rtw0..
D.IS\$TAMMMMMMMNCE
.SOMETHING in This rapid se-
quence...OTHER acTiviTy OUT
On some new part of The board.

IMPATIENT: maybethenextspotIsniffhasmoreinterestmaybemaybe

*I wanted to know what your personal trip was like. So I asked
around about you. It seemed that you were quite open to women,
that you were actually a romantic - you'd had many affairs but you
were out for Love. So you were looking around for someone.*

JUST OVER HEAR: RED. \$20... 30Pp.
WELLB'AVed \$V Wdz Of Priz NA) CoN7Ac'D
& CON7XX. Krfthed Del (BRATH)U

MAN-DEEP-IN MAL-LIGHT

N

TALK: that's the thing, the
real thing. 45

IN PARTICULAR M'S NOTION OF
THE DISCRETE IMAGE HAS BE-
GUN TO OCCUPY OUR ATTENTION
IN FACT, TO DEMAND IT. 46

Because of the specific role she
felt MEAT LOAF she had been
groomed to play . . . 47

Our dedication
was reactionary,
Being served
In = MY = place of
= MY = history.

ANdNothersoftgreyfallafterNOON
APPROWACHHHHHH,
More Business: My Own Space;
Aggression, goTTa make a DE-
CISIVE move; quick purchasE.

NERVOUS: whatistherewhatelseistherewhereisitandhowdoIgetit!

*& I was looking around for someone . . . So I de-
cided to stop by the store and see you. I spent hours get-
ting ready. I got all clean, I changed my clothes, I put on
makeup and did my hair - I mean I was totally into it.*

Æthos: man in lght;
\$25..., 56pp. Th' Pozz-
tiv ŒPPek quæst oſ
Wds From klaSSjeAl
revrnŒŒ bŒK To QK
ImmRsiOm; Argu iſ:
Squæbble, UrgŒ Vow
UŒ SxiŒK JDŒŒ &
So wk text 2 Ju\$djZ

AWASH

° Sucking sure
Running in muck,
Mmmmm . . .
Pulling on out
Moving me quick-
Oooooo my!

SINGLES SKI EYES 48
S wee Too SHeeT WaS He'd ouT
early or Tan need buy Sun THING
of Her THen THE EASE DAYES 48
PURCH USW'H'OLD DOUBT
49

A very sweaty h0ur traNsPires
AWWWWWWWVOIDANCE
InTerruption again: FLATTER-
ing, this aTTENTION. . . ThaT
OL'sLEEpEr's gaining SomeE!!

HOT: flashtheresthatrushagainheatintheinsidehighreachofmythighs

I wanted you to find me attractive. But all that
preparation made me self-conscious. Then it took me an
hour to get there - so here I was spending the whole after-
noon just to make this casual, drop-in call on you.

QUELLING THISTs, \$6.--, 33pp., FAYK
flASy æffc'D JOK, GÆz Off BæffliNG
ffXAS!ON & OBjcx QUAS!-QUALIFY
zLY flæ BCk Of qUEEzz; bLOCK & j!V

DO WHAT DID HE?

P

POUT SOUL: jesus who would believe the rap, man: that dog was mad and due loose on forty years ago all ready? Considering deep sleep a form of oh lover darling higher state of being: it's DIVINE!!! 50

CONVERT GARBAGE NEW FIX FOR THE OLD AT IT AGAIN. 51

Phony: when it was first COMMUNICATION invented ... coming into contact as a speaking voice from the astral plane- 52

NO COMFORT, SMALL LEVEL OF SECURITY. 53

Ain't virTue just a drivin pain, always strugling To mainTain: slack never felt responsible enough To justify The Terms of his meThod of procedure. He could become E so bitchy on ThE insidE Track. 54

MAKE MEDOSE BIG OL' BIG SCORES CLEANING UP IN A REAL BIG WAY ALL CROSS DA BOARD, CONNEXIONS: OR, MAN YOUR CHAIRS, FOLKS & MIND MAY BE A LONG SESSION. 55

Gotcha!
Tied in it
P'rhaps er knot
by m' weird, 's
Sum'thin
Ta fool a loof aT
Aint it?
Reel swell.

TweNtymOreperspiredmiNuTespase
EXXXKPECTATIONZZZZ
PLAY it out - an obvious vEhi-
cLE: for whaT!!!!? Will The
Market suffer from auch gLut

INTENSE: damnthesweatandtheburningachethatemptymouthwantingtobefilled

We had a pretty good rap: we talked about poetry & our influences and it was a little bit personal. We sat really close to each other & I was real intense & it was very warm. I felt real close to you. But then a customer came in and interrupted us. I split then - you walked me to the door. 'See ya,' you said. 'Yeah, see ya.'

**QUICK CUTS Or ...
Out of \$ource; bb
he; \$2.--27pg.JEEz
HOW-VERy, CLEVR-
dy fyxng, spRFical
qlms, hv BA\$ng,
SOLjPcjsjk Bnx, &,
NEvR Is GvNG WOR
PLAY: SNek Flndz...
MaXJMM mANNrZ!**

DOWN FROM THE NORTH

Trying very hard
the strong little man held
the boat with both hands
The craft was restless
on the waters' surface.
My step was balanced
as we boarded,
My grip firm, sure.
My shadow rippled on water.

Brag just ALL OF D' Way By HIS
SOUL BACK & BACK. FOR WHAT
& WAS GAIN, SOCK OR aLLy? 56

P CAN'T BE HOPING TO PARLEY
THAT INTO A PROFITABLE ENTER
PRISE. SURE IT'S IN HER OPPOR-
TUNE NATURE DO USE ANY EDGE
DO TURN ON: ON DA MAKE ALL O
DA DIME: MAKE MORE CHANGE
MORE OF EM. 57

IT'S NOT AND HAS NEVER
BEEN AND NEVER EVER
WILL BE ENOUGH. 58

CLAIM CAN BRING FORWARD
MORE COURAGE & NO BLAME
IN PRIME RANGE OF PURE IN-
GENUOUS NAME: WHELPING
BUYS MAMA HER PUP: PROOF O
VALUE LAIN IN LAME, Bli Nd pAIN
59

So much a d v a Need m o m ENT
FRUUUUSTRA...TIOON
SomETHing off-balance, ovEr-
REsponsive. IT's an Erratic &
possibLy dEcEpTivE indicaTor

RESTLESS: tongue quick and hot one pass over the lips leave them moist

*I was ecstatic, of course, and so high - I knew you were giving
a reading later that week and that we'd have a chance to talk and
hang out, which we did. A bunch of folks spent a long time after
the reading, arguing, discussing, I felt very visible, which is what
I wanted.*

HARD LOOKING; D.f.t.n.;\$24.--,49Pp.....
fIU1D LOGjck,,diFYZ ÆJ, EffECIV JœB
Ov fix'd JU'ZDIC, ViViffiZ & fiNDZ fAvR.

ON & ON

R

NOW THAT YOU ARE NO
LONGER IN A SODA SPEAK
VOLVED WITH INGESTING
SLUDGE IN MASSIVE
DOZES YER GUT ROT SIS
DUMB CAN COME CLEAN.
OR IS YER MOLDY CRE-
VICE TOO CAKED WITH OL'
CREAM FOR NEW CULTUR
T' GRAB ON OR DIG IN, 60

The strength of the man . . .
and the rigid tension of those
explicitly articulated muscles
of his jaw . . . played into a
tightness . . . around the aper-
ture. 61

THIS IS BEING WRIT-
TEN AS I WRITE IT.
PART BY CAREFUL
WORD A COMPOSED
PASSAGE MAY
MANUALLY EVOLVE.

EvENINggOEa.grOwedLazrrelyfull
ANTICIPATI00000000N
High again and rEaLLy GoInG.
WhaT wAnTs noTicE! Gamb in
on ThE Long-rAngE PAYOFF.

HYPED-UP: beads littledroplets that form in the immediate vicinity and wait on the edges

I wanted attention, wanted you to notice me.
*Someone suggested going dancing. It was very collective:
the energy, the invitation. But I didn't go. I didn't want
to be casual and available. I knew you knew by that I was
interested. I wanted the next move to come from you. I
wanted the satisfaction of having you agress towards me,
express some definite interest.*

OF DAYS: ON & ON: \$4.-.33PG.
POST!VLY HZ COND!MUL
?HX.1F HUGJ QK \$HOK\$X @M
ATCVLY AT ULT.F@Z.. JOY?

GOING OUT

S

COME PLEADING OUT,
THEIR WIT SUM WAY
OF MAKING SIPORA-
TION OF THOROUGH
SORTS, PARTICULAR-
LY ACCORDIM DO FOR
WORSHIP OF. 62

HE could HAVE KEPT Z from
OBTAINING THE TITLE only
WANNED SOME WONDER-
FUL PLEASURE... of SEE-
ING A GENNLEMAN MIERED
IN GARBAGE. 63

When I wuz a kid I took out the trash

After a spring rain

I pull on a busted lid hand across tin

What a rush the sky flash in

A puddle in the bottom.

TimEpassEswithOutmuch

""CONCEEES.ION:.....
UnrEsolvEd AnnoyAncE nAGs
AT ThE bAck of my hEAd: hAd
To gAugE ThE SECURITY. .

FLIRTATIOUS: gobyonceaquickpassonelightbrushsomesoftrapidtouch

Well, nothing happened, you never called me. I didn't hap-
pen into you, and I let the obsession lapse. But then another oppor-
tunity to see you presented itself. There was going to be an all day
picnic, followed by a big party. I thought it would be fun to hang
out all day in the sun, get high,

RECOLLECTIONS; 9ug.O.:\$7.---;
35pg. Feeble SYNTAX URbz: f r M
Fix w3 f3iOND w TRmB(!Ng
freqUmcY.

SUMMARILY: FORMAL

T

TITLE: has some relation
due posit on. 64

YEAH! SO AND DID YA REALIZE
WHY Z WANNED ID SO BAD? WHY
A POSSIBLE VIDDORY OVER W
WOULD CARRY SO MUD SIGNIFI-
CANCE? DO YOU REALIZE A BIG
SCENE WAS PLAY'D WIN O'S KID
WUZ BORN? Z WUZ AWFULLY
JALOUS. 65

Q is here now and demands
constant ATTENTION for her
rap. NATURALLY no SHORT
AGE of friends or lovers is
plaguing ThaT old farT. 66

Proposed:
Invert stasis
Of stated position
reverts to causitive
Modal condition:
Relative
To a
Value of
Incipient power.

AratEEEarlyAp'ilwEEkEndArrivEs
COONCENTRATTIOON
Ah yEs, This AgAin, ThE LeT-
TLE onE, hErE ALrEAdy: 80,
ThAT vALuE is holding fixED

ATTENTIVE: finefinechangeinthechemicalinclinationtowardmoreforward

*So I went; & sure enough one of the first people to
show up was you. I pretended not to see you, but you drove
up in your auto & leaned out the window - 'Hi, how ya
doing?' You called and waved. 'Oh, hi,' I said, real sur-
prised, sort of nonchalant.*

**CHOSEN ZONEs; summary; \$16.--,
34pg. fw Phx cN B òbJCKX, ZQR
WVz cn B dry & mch wrz, mnnu-
mum Chc H\$ gEOmeTrjk FunkjOn**

YOU'RE GONNA LIKE MUCH MORE WHEN YOU'RE IN

U
M SIMPS FR. & WHO
FOR HOW'S DIFFICIL
CROWD'S CAR 67

C is everywhere after hours
cute lil why-o-Y n that's
naturelment a cost account
B black in too cool um to
cOme PLACATE THE pick
SURE. 68

CARRY M' BAG AOL BOSS
DOWN. AN A CROON'R
AS W'ALL MY MYWARM
RISK SONGS GO ON SO
VRY LONG WI' A CAP IF
OWLING AN SLAPPING IF
UP. 69

DROP DIM SPOIL FOR WRY DID
Guy WRY DID HOW. G. SPRIG FOR
GLOW, OR HUM OR. 70

WELL, Lie dub my life, U was
in kind due lean of her Too
see how far wiThouT asking,
SHEEL We make some oppor-
TuniTY To geT ouT Of mosT
OF? Y nOd budging fOr cer-
tain reply in mediaTe nega-
Tive: DO BAD. 71

I decided to just go after it.
They were off the wall &
not even just a little bit willing.
Fucking stayed. Shoved up tight.
I pushed on their tits,
screaming: go right on down!
You need rewards, suck for 'em!
Or do your work,
Say something on mark, cause
so much crap is like nuthin
at all, man.

WhaTalOvElylOvElyday
AVAILLLLABBBB1LLITY
MAYbE... Think it's About
TIME for somETHing - THIS!!
Now, THEM'S DIVIDENDS!!!!

ATTRACTED: movingincloserthespacebetweenourlegsclosinginalittlemore

You parked & came to talk with me. It was definitely in a flirta-
tious manner - side-long glances. We smoked a joint together & there
was real energy passing with it in the contact of our hands.

DEEP PROBING; yr mch more
when yr in; \$19.--,34pp. qizzjkl
fcx affiRM lvl of vry firm Prso-
Nal \$DADmendz which seRv d0
ELuCidAD XPRINZ. Smx c Qbbl
b V!V!D PBLjk JjB; AGGREsz·v
JJMPG sff0KAdz. Vjcj0s sk0ffz
B fiRM fib OF WAy MCH Jffi
FOrNICKASOn qnCH flV. OF \$X;
qqps SqsH HS FfmaL pfCk pG
MKS aZ If affllaS·OnS b aWfflL
ffix & j\$ b b0x OF ??? 2 fx.

LIST OF STUFFINGS

V

RAP MY BAIL BACK CUZ
I MUZ WARM UP WIF MO&
JUS KILL FIX OR NOD
MIND, 72

Deep dreamer wuz he my boy
blew idle in quick. We began.
Bar gain grOws us OuT. Sad sO
bad Our parTing. 73

- 1- Beautiful oysters
- 2- Grand nuts
- 3- Well soaked crumbs
- 4- Plump dimpl'd mood
- 5- Pilfered land lumps

PEculiar pacey chargE du pdaytime
&&&. DDDDDDISPLAY ..
Good dAy, Too, hoT - IEELING
rEAL EnERgizEd, opEn. Now
sTART rEALLY RoLLin' On IN

TURNED-ON: rubbing lightly thighschjustsogentlystaticelectricchargejumps

So then all afternoon I was aware of you & you of me, too, I felt. I knew where you were, who you were.

We even sat on the same blanket for awhile, and it was a very long, slow, almost tantalizing kind of come-on - building up the tension, the anticipation . . .

TRULY CHOICE: Che. sffs. \$4. 35pp. gwjeK
exgu*. \$gKu by. waY ua je wz Obuyuz \$E i F. j N.
dU i G N Th*. wrth Ng* w j th Outt m O t j w Ath i On Z.

ONE OF THE BIGGIES!

W

DRAG off HER such morbid Aid
MAKES MEAGRE PENSION.
such Long Long jumps may not
finally ALIGN. IS M's in
form ALL rip off SCANDAL! so
is must mulch for binding in &
BLANK ALL BLAND! HOW
COULD PURPOSING JAM ALL
WORRY HONOR! 74

IF HE WHERE'S EM ANY
TIED OR THERE'S LIKE
TO BE DAMAGE. 75

I'm one of them. I know all of them
& I call them all by their first names:
Al & Bob & Chuck & Dickie & Earl.
I'm so far fucking in there.

EvEgall0perapid! yapacEummm
PPPERSEVVVERANCEE,
Might As well, - iEsus, SO...
AVAILABLE, Too EASY!!! ALL
THESE gEAT FREEBIEES.

RESOLUTE: gottagettoitthistimnclosesoclosetakemetakemehandinhandandhand

When I got to the party you were already there. You came up
to me almost immediately and asked me to dance. I said sure - I
mean it had only been my dream for six months - that I would be able
to dance with you. We danced a lot together - and a lot with other
people too. But the connection was very strong - across the room
looks, and dancing more and more.

TABLE SCRAPS; One of Th Biggies; \$23.--, 39p..
dry,, chP W!zDOM fr sQUNcz Fx'D by INJuR-
ous FRCTON. !F JRGON KNOCKS Why hV
KrZY K!x By MjOR WR!TrZ Djv!zd OBv!OUZ
CONQWzd by V!GORUS ZubjckX? NAME drop-
ping AS REFERENCE,, PRETENSclOUss assum-
ption Of sUch kNOwldg havnG sum vowlu.

FLASH

X

Babies yOu guys jusT wanT A
GOOD TIME And yOu DON'T
TAKE NO GODDAMN FUCK
IN RESPONSIBILITY. AS IF
THERE'S ANY MATTER OF
PRIORITIES. 76

POOR S WAS DRAGGIN THIS
MORNIN WHEN V MADE A B.G
ENTRANCE W' E FOLLOWING
ALONG SOME SMALL WAY
BACK IT COULD MAP A SLOW
PLAY FOR SUMMIN & UP NEW
RIGID PR VILEDGING. 77

*Momma said no all th' time
I didn't understand.*

*Got to actin slick on th' side
Ass real hard.*

Bust up warm.

Ain't I just so

Wicked?

CrEEpThEsmallemaillhOurs

CONFERRONTTATION
Too much, Too quick - why? For
what REASON!! The bottom
Might FaLL right out of This!

AGGRESSIVE: pushitnowreallypushhardagainstthesolidmuscleoflankyourwarmth

*So when you split I went Out with you and asked you to give me
a ride. I felt very shy about it but I felt like I just wanted to play it
out - be totally aggressive and let you respond. I felt very confident,
it had been a high day. So you drove me home, stopped the car, and
turned off the engine.*

'Can I kiss you?' I asked. 'Well, why would you want to?'
*So I blurted out the story of my obsession with you, my attraction to
you. You laughed, both flattered and patronizing.*

REAL MONEY: 7cH.:\$10.--.29pg.
w'u zGm w' EmVq: PrzN7 ExPosUr
H'V'd VX'D BRudO w' CHP J!u

DAMN PRICKS!

Y My wretched life!

I can't resist 'em

Hard, brutal:

Persistence!

It's costing me my self-respect

But shit if I can find a way

To get on outside of 'em.

BY AND LARGE IT WAS A
GOOD GROUP: EXIGEN-
CIES NOTWITHSTANDING,
THE POSITION W TRIED TO
MAINTAIN WITHIN SUCH A
CIRCLE WOULD NEVER BE
RECONCILED THROUGH A
PERMANEND **ATTACH-**
MENT, WHICH HE VERY
MUCH DESIRED. 78

WARP AS CRAP PRICK PIG
RARE & BIG. 79

QUEER AZ F may Seem, WaS aN
opeN Wave bruNg 'im IN FOCUS.
80

DUMB IS FORM ORILL
LIMP & GRIM WILL'D.
WILD. 81

CRAVING REAL GOODS
AND SLAKING EVERY IM-
AGINABLE LACK BY BAD
MANNERS, 82

MILD AND MASK'D IN GOING
FORWARD. IS MY SLIP VISIBLY
LONG & IN FROM AN ONLY UN-
COOL PLAY. 83

AbOuThOurlatEr,eOOLair
CCCCCCCCONFFUSION?
So, This is iT, hAzArds of THE
profEsson! shouLd bE AbLE To
prEdicT A TrEnd prETTy soon.

DISAPPOINTED: theswellingdesiresubsideswithouttheadequaterelease

*I felt condescending - after all I was only attracted to
you. I didn't think you were very stimulating intellectu-
ally. So to find you holding back, acting from such conceit
amazed me. Were you that stupid. that self-centered? I
placed my arms around You, and pushed the old hot lips
on You.*

GLOVELESS LOVE; da-N;11q.
8l.x??W HoW PRzœnæl
ŒbJX hv fflÆbbY NARRZZiz-
Tik UNION & ER0z hv JUST
EX.finE fflŒ.

i.e. **THERE'S NO 'I' KNOW**

^z **It's just not going to happen,
That's all.**

BECAUSE SHE'S GOING
TO HAVE SUCH A
BACKLOG OF REFER-
ENCE TO SUPPORTHER
WORK NO MATTER
WHAT THE ACTUAL
WORK IS. 84

**The hero in the story,
hero of the story,**

**Isn't going to put out: Is all
For love - meaning lord knows...**

BEST Lid All Type a WhTER
MonEy Can't Buy. 85

**In secure advance
Of quasi-realized,
Much applauded, will.**

SO MUCH STUPID VANITY
...AND MIND NOT LEAST OF
ALL. 86

AvEryfEwmOvESlaTERsaLL
CONCLUUUSSSI.ONNN
AnoThEr confirmation of ThE
old Ego. Hm.....ALLI cAn sAy
IS KEEp 'EM COMIN' on & on

FINI: justlefthighandbarelydampnotevergottowetalasadreadfullackisall...

YOU weren't too responsive - just the requisite formality, no
personality, no passion, no recognition of personality, yours or mine.
Just a little more than politeness, not much. So that seemed like
enough - not much point in pursuing it - right?

**RITUAL ACTS; i.e., \$20.-, 34Pb,
Ordinary jNTEGRAT!ON OF RAW Ex-
PRSSiV Trms OF mAZCuL!M BrAqkz
wf OhGLY, OmN\$clND + ffeKx; GD,qwck
WK dYJGz'D W!LD & VP!d: Bd cmbjm-
asj0m: mkz HvY,Hvy bRU\$QU sPEEC;
If UP, Hv f1X wif brVE sEX**

SOURCZ^s ...q^U T^E D

" THIS & O.H.R W--H-R N-I-S
-R- FROM G's JOURN-L. picky
1-8 O C.R.FUL SH. W.S IN
KEEPING I- V.RY D.Y

" HIS BY G OUR OLD.R
IS OF A QUI.. ALER. OLDER,
2 FROM ES,ABLISHED POE..
POEM By IN A GENERAION

3 OF OUR Y As ObsERvEd P
LI..L. C.U. Y BY OUR v.rY P
SW...H..R. RAPID rAcY
A. D & G's READING A, Zs..-

4 FROM A LE..ER A WROE..
AFTER G's rEADING cuZ,
how A G COMES .O B. here
BING A DIS.AN. R.LAION..

5 of Our herO D. extracted here is-
THE ENIGMATIC D., He cOnvErsatiOn
HErE was HELD
BETWEEN C the RED BEard aggrEssiVE &
bluNderig Wi. EagEr STupidi.y AND ChARismaA.ie
A...burs.ng wih qOO..y qOOdy En.HUSIASM..

6 from b's LETTER TO THE Tight
RauncH writTEN THE DAY AFTER DisciplinEd
rotten ThaT iniTial FaTEful FacE N
to Face meeting of A & Z at the
reading D gave in sulky spiri---

7 From 's verY bitchily highly
th. ral mWrI..en ACCOUnt... rev.alin'
pUrty Of da Sc.n...pUbliSh;d
BY Z; SO-CALLED NOTES..

8 NO.. From X 2 R.cy lil' P
vOlUp.UO-s X str.xmliN, D P
OF; a, ObS.rv.d mAking OB-
qwk, EYES AT UNCONsciOUS Z

9 OF S.XY ,from HER..
CU-IEPIE Y, COMPANIO.A
CHArMiNg. ,Also A CU-IE
JUSTTHEBEST OFFRIENDS

10 QUICK QUOTE e Leaning-;
OF THE really e Over some
V.RY LOUDLY BOIS..ROUS. aefreshmz
!Q. AFTER D's READING AT Z's STORE
while making some rapip mo Ves

from... 'LESBIAN DAZE'...
S's gossip and sexually raw
SwOrk Of inVersiOn & VigOr
Which dETails hEr cOmpliCatED-
InTERPER-ONAL RELATIONS--

" OF B, ACTING OUT OF...
ALL:BbBOTHER FOLKS IDEA
!2! AND ASSUMPTIONS OF WH..
HE IS, AND IN PARTICULAR, HOW, HE, RE..
LATES, TO, POTENTIAL, REWARDS.....

13 P's miSS -ake On aging k
who maybe muss haVe wh k
beeNa beau'y iN her prime,
anyway inscribed On flyiEaf OF P's cOpy OF...
sAm. 0LNUmb.r Il vOLUm.,

14 m's rAp for L ONE NIGHT--
Old ACOLYTE LAT-HOME....-
EARNEST....!! TAKENDOWN
BY: Z, NEIGHBORS ALL.I.I.

15 B's lively, cONVersa-iON
Bwi-h his lONG-erm PaL, W
WRIDDIN ON OBSERVATION REFLEX'S
wh.Ch qUGER B cANAcTaly
do Jus abou' as'well's aNyboDY.

16 OF WHO DILIGEN-LY..
Ruff. C WROUGH his book
& Rddy DAY, AFD-R DAY, BUD
Du-iful Why He DOZ, IS A MYS-ry all Of
ANO-HR QUOD From K's..!;

17 WONNURFUL WORK, sided.
B.FOR-; OBS, RVASHUN, LASC
VIOUS
CUZSHE'S BEEN WITH EMALL-

18 's N.PKIN CRUSING,
pNOD 2;:- 'WON 2 'AV
ACC-SS 2 ON AN Uddr
P, WI, HR, BLOND, HAIR, SWINGING 2
JUS..GRAZ', R..FRIND'S..SOFT..CHKs

19 F'S LINE. FROM, HIS B°K
DOG's NIGHT OUT!!!! FAGGOTy affCT
NOTWITHSTANDINC, MOR" wimp Than
Acdlve-wASHES, AROUnd, 'SO' As
2,,FEEd,,Off,,EASY,,EnErgy, Hiss

20 AGGReSSIve: puddiNG more;.&
+; liddle speakr, adOWN: 2 cmore-Or
-; cerdaiN-surly his..Face diNarY

21... y'S, R-f-r-NC-;2;-fwh0.kps
MAKING..ON-PASS &
-ANOTHER..OBNOX^{IOU}
22... d's, remark TRYING, TO, MakE
2::adOrIN' TH' H-AVY, mAN-IN
WIN,,R,,SpOk. I 2 someSiNg dfinD
AT,,HIM,, which R can hold.
23: ICE-COLD JSQUAWKING.
METHODI AD CLeVeR,,,P
KILL dULL WHO, Dears-ARe
ODDS,,IN,,COMP---IV-'why
24--E wriddENP for,, whom,, SH-
of:cle VerP, has sum,, tAST-,-
BUD,,NO,,REAL,,ATTRACTION,,fom
a,,loNg,, wrk, L-a ViNgL-a Vs
25: F'S,,ON,,THE,,SPOT,,NOTE:
FR JM,,HER,,ONGINGNAL-
NODS,,FR OM::Z's..READING.
26:L's Obsrv AshUNY who miss'D
IN A LgDDer 2,,,, ah,, r-adiNg
BEING,,A,,GOOD,,SOUL,,THOUGH,,NEVE-
ORIGINAL IN ANY WAY???
27: sam,,, Who is cl-arly, qui-
r-adiNg u a,, dyNamic,, f-llow,bid
grasp'D sup,rfic-al,, iN, hish-ad
WHICH, IS: UNfORTuNATE, IN, such, aggrEs.
28-g hav,, kNowN,, siNcz,, -arly days,,
B-for-,, O's, baby, wuz borN,, aN-
B-for-,, G,, had,, such,, SUCC-SS
29 A's chaddy lil Y as, good fri-nds B-
m-mOrabilia 2 cOmIng: B0-h jus
2 SUCH CHARmING LIDDL: GIRLS & Dig
IN eACH UDDer AS DECORATIONS!!!
30 b's, cUD-UP' PAP-r,, SCRAps
Ass-mbl-D,, ON,, A, prOgrAm
31 c's, BOOS--R,, SUPER-3&t
MASSER OF CEREMONIES rap
WHICH WUZ GLIBLY D'LIV'RD & t
R, cord-d for p0sd. ridy, of cOuRZ.
32: OF; BY,, HARD-R from his gssaY:-
WORKING--R AffLU-Ncz & ID-
UCATION AS INFLU:NCZ, HOTBOG
33: 'S RAP 2 RPLYING HIS
ALSO PART.O R S.RIOUS JIV-
SAM gssaY: FULLOFINSIGHT WAYOUTTHAR

?4? WAD.A.WRITERS' EZ
CONFERENCE E &
34? OBSERVING THE, &
LOCAL HEAVIES makingg
35' HEADLIME FROM TH,"
CoU BAY N-WS WHICH
"D HAD S-UCK 1, FRON, OF,
NHis JRNl.
36 of b BY FROM Th' f-muz
-b OuR, d PO-M y,our sag-
FAMILIAR cious old POgd::
A BOY MAKES GOOD !
WRID WI, N BOFH-YOU, G'R
37, OF OUR aLMOS' BEING,
L.G.NDARY FrNd BY,, ADMIR
IN FANS:
HAvING, OBS,RV,D-SUCH
38... OBS-RVing f making mor
a car-fully:- f mov,s on frnd y
WHO, 'SHE, KNOWS: JUS', DISDAINS 'HIM!
LiK' SOM: SQuirmING WORM!!!
39' F-UM HAD Uh, OF: g&q
A bOO W WRIDDEN RT'r nG
"SO-CALLED..NOTES" wAY BACK
40, "s poitic SUMPSHOUS..
a addr.RS; & volUmpUO
d'liv'rD: 2 LIDDL, cHEE,Cak
WHO LAUGHS, IN HIS, INTENSE, FACE,
41, WRID'N ABou' SOM. B
OW, B' POSSIBLE drip AN
HAvY BEdWEEEN big DswE LL
42' 's wridinG 's, gOD ID.&G
BOu' eDON, & WoN, IN
MONNY; DIFFR:MCZ. all
43? OF, OUR HER-NOW-
US'D-A--K POWERFUL V
B-BeAUyC ADDIDUg, h'LD
DRAW'RED, sick
44' zPAST-AFFAIR.WITH-O
WHOM HE.DEARLY. LOvED
THO-SHE.DIDNT. rEspOnd
???h 's POETIC TREATISE! Sh. hs
NURTURED..SLOW..WITH.A
GREAT & TENDER LOV hand
45, SO'S, TO,, BE,, READY..TO REALLY..
DELIVER

59. OF SPLNDID ChArM'r ADMIR'D BY MS. OW'D, JUS'D HE V, RY MORALLY; 2,, LOOK'Ad BES, D, AMI
 60. DO FA MAI L, D,, BU D. LOS' SO'S, -2- MAK-. ID. A. BID, MOR. PRIVAD!
 61. OF--; TALKiNG 2 Our R OUr; n ThcorAddishun; .lt. RgLEn'LeSS, dr; V'N WILD; BUSSIN, ASS; CONSONAN; LY
 62. R, CORD, D,, by P - A-bUD & S; ND; D; 2: HR. Good, Fri, nd; ID'S, ACXUALLY, AB- OWd B,, IN,, R' LASHUN.. 2,, WOrshipping D,....
 63. OF, AN, ACD, UNDERmiNig, X OF: DIR-CD'-u Z,, FrOm, Old X MALIC-, BY JealOusy.. OVER O in,, A, NOD, fr,, X,, 2,, 0..! WHO HAS, REal,, LOOK
 64. OF, Z,, PAR;; OF; A- WORK- BY- T. WHICH HAS OVER- REF- ER- NC'S BY H-ADING: GOING AFDER. ID' FOR' SUR' IS GOOD, Z's. MILD
 65. 'S, rap, ON W, Z, & O Givn-2 Y ON, DAY, & Ov'rh'rd BY A, WHO, HAPP'N' ED, 2,, B,, IN, A, ROOM, RIGH,, WIFIN, H-ARING, raNg
 66. OF, VAIMGLORIOUS, OLD, WHIL, VISIDING, K, WHO, wROD q
 67. SAM: W; K; ND, OF; M,, AD,, K WAD. CHUMS. ALL' OF EM.
 68. P,, GOSSIPs,, FrI End A wH- HR. GOOD,, & PUDS ID, On, papR
 69. CARRY,, M, BACK.. 2.. OLD; BOSS,, DOWN IS,, JUS,, Z,, GOIN' ALL'S NDIMEEAL BY, His, SLF, PO', D-AR
 70. IS BIG, BRAV' G JUS,, AHY GOSH,, ALL ON G SMACKOR A LMB; 2; KIS SUC WIZ' 771
 71. nOW CRCEPY,, DEEP, ULYIngY id,, ALL- OUT, ALL- UOV&R Y IS: MAKING- SUCH,, AN; ObviOus FOOL,, OF- HIMS- LF, P-KNOw'D D....

46. X 'S COMM-MT ABO- WH-CH.. APP'RD- 1M V AM, TM-RVI, W,, SH' GA- VE 2.. A.. WIMMI'S MAGAZINE
 47. 's b. sdrdiz, d rubb'd Ow vrsion.; SOF SAM'-INN' RVI-w, which GIVES SUM ID A HOW MUCH r's'p'c OUR hCRAWNY,, SICKLY S HAD,, FOR, H'h, PAS, AHAl; Of. hrD
 48. 1, S, ALD'RD, FLYIR, FO -- A WEEKEND-AWAY 2 RECOMMENDINGs, MS HEALTh-TREATMEs for raspy
 49. p, AGAIN; CUT-UPS- & AIsO ANAGRAMS IN VERY POOR, JUDGEMEND AS IS SO OFFEN A CONDishion wiF P Who's awfully ReLF. SadistiD MOS' of D'DiM'
 50. OF Ridiculous OBSRV'D BY DaNd-t Mysdic. bullshi- i ifi-d prOc-dUrALL WHO KNOWS hIm FROM COLLEGE days, OF, OLD, AGING, RAPIDLY WHO... WAS, A FULLY
 51. A FOMDLY, HELD; b WHO... WAS, A FULLY
 52. PROTEGE, LO GDIME, pAl n WHO, HAS, NOW, NO, MOR-ILLUSIONs
 53. from A p blish'D, wrk Of P's WIT SCRIBBLINGS by PLAYFUL KIDS Y&M. OF Struggling S By compission- N UNhappysOUl, poor aTE REspOsible:..
 54. UV,, BRILLIAM, T, frOm BUD HOPELESSly Tw. S POMPOUS slick W NO vel Which Bit MRCIL. SSly.
 55. " ? " FROM, t's miND: JUS 'BUZZY, t'FOR: DOING A READING; nOdS; GROUP-SPOrz OU Ick
 56. B, HiN, Z's, ShOp X&e WIF' FA, gAM OF, SOccer' wiF
 57. EXDRACDED, FROM, A 'E MUCH; MONGER, W'RK BY LEAViS: LEAVES. Op.cit...
 58. WRIDDING OF, HcR, X PRC. PSHUM, OF; SUM V WORK'R, AD, BY, Ugly

85. A, ReAl, ScholOR:, WIF: HIGHLY,
DvLop'd SNs]OF NCSsIDY, FORI
Xhauadiv BackLoG Of RfrNCZ.

86.? CUD; B, BOU' Z BUD
CUd' B: JUS: IS, WLL
B-THg, RS, Uv 'M, too!

72. ALL: ABOU- BDrE^{MS-drU}_{On}
IN; his, Work, B& DRUG, ON,
-DR&Ams-OF-MY, DOWN, BY: ID. ALSO...

73. OF: N-bbshy' LiL-, fHAD;: MORE, 2: 1
WHO: mayb-, Also, I DO wIF;: BOFH
OF, EM, LEAVING AN EASE, Or, AdMISS, nOw

74. R, F, RS, 2 M R'LU, dlv-kS
SMUG-PRIGGY 2, Lov'rlady
AS, FOR-RAY'D BY, ScrAwNy, J&ALOUS-
M-YB-GIRLS, COME, BY, NOW,

75. A: DiscreTE, AsidET, s;: accOrdin
CONC: RNING, PANZ 2 horny P
who, ALWAYS WACH'D-FULL, FOLDS
R&M&MB&RIG, HR, PppAl

76. AT P&a&i&y??
CLEVER P&a&i&y??
CUZ- VERY SLOV: NLY-
ALL of FrOm, hIs; pOin
pi&d EM;: ArE- OF, R&FRNcz;

77. OF DUMBO- whil-....e
WHOSE-WISH Vhd, nOne
WUZ: vry, R&AL add, aLL, IN
rEGARD-

78. wrlddEn, bY; Z ABOU-;:; W
IN, P&EudO NOVELIS'IC FORM
IN; HIS: BOOK; WINN'RS' ;:
CIRCLs' which; gOd; him IN; 2
sum Mcssy businEss, wif FOLKS-

79. HS; 2..be. frUm, POSCRs
BLUNDRING- R&CLV&D, BY?

80. OF, fwIF, RLsHUM, 2 ,
MINCY FLLING' FORSum
GIRLS IN SOM. OBVIOUSWISZ..

81. UV. □ RSOLUCE.. & "BOOI-
FUL, BY- Z WHO ADMIRz hr
'YRS BCK: & FR, DOW'N D RD
frOm. LONG;

82. OF INSASHUBIC WHO-D°z
dsCribd by shrwd OL Q&HZ, L°g
CIRCULARLY, SOUND, &:!
WLL, RSONing, BRIGHT, K: OW^N

83. E who WORRIS. BOU DON-
Sum GOOD! wif hr rlv/DGS

84. PRHPS, BUD.. KISS'D, & u
BIDDR, CRAVD BY: POMPASS....
LIDDL;: 'MUS B; MUCHUl;

KEY TO ABBREVIATIONS USED IN THIS BOOK

AEHRRRAID	A	Miss East Coast uptight hot shit coed-just so smart and attractive and well educated and able to play it all right.
SITITAPEH	B	He wore a nose-ring, looked totally wasted-drugged out, could barely talk-had had some publishing success real young and so was established himself as idiomatic term.
GNINOISIOP DOOF	C	He was big, red-haired, with a bushy beard-good natured & amiable with an over-extended chivalry-to cover a shyness, lack of real experience or confidence.
TUOG	D	A shrewd old bugger, playing infantile from his sense of the absurd-enormous bushy eyebrows & grizzled beard-intense eyes full of humor.
ENIARGIM	E	Slight, intense, very confident, the result of breeding-she came of family and knew it mattered.
MELBORP SUNIS	F	Nebbishy little guy, tiny buns, small & shy with a high voice-sweet actually; but timid and oversensitive.
NRUBTRAEH	G	She was a big, brassy & blonde, big-busted, and big-boned, really a magnificent woman-beautiful if not profound.
TEEF TALF	H	Plain, heavyset and as grounded as a tractor-she wore outrageous clothes, insisting on on her rights regardless of her ability.
YSELIPE	I	Our indian mystic-wore long braids, had dark skin, wore a large scarab and carried a crystal-very cosmic . . .
SDIOHROMMEH	J	Drab colored clothes she wore-brown, grey-she was sallow, sullen, humorless and very monotone-deadly.
SISOHRRIC	K	This old drunkard still played girly girly-had a pretty face all puffy and debauched.
AMOCUALG	L	Very nice looking, very soft, but his jaw was very small-his bones fine, and the weakness, the slightness, played out in a need to be liked.
SEPREH	M	A very pretty girl, childlike-she wore her hair in-jesus-ribbons-spoke softly-they all leaned forward to listen.
TOOF S'ETELHTA	N	He was remarkably fit, his hair was totally white & tightly curled, but his skin was tight, clean shaven-he ran ten miles a day.
NOITCEFNI RAE	O	Composed, elegant & dignified-the image of young motherhood, she was blonde, smooth & graceful.
SDNE TILPS	P	Very tan, looked so good - almost plastic-with a model's body-California girl-lots of silver jewelry.
KAO NOSIOP	Q	Incredibly strong woman-used to lots of outside work-she was getting old like some farm lady.
SISOELCUNONOM	R	Completely drab looking-medium brown all over-the least interesting looking human being imaginable-almost featureless.
SEIBACS	S	Skinny girl, an ex junkie, now a methadone freak-she was constantly ill, ate nothing but junk food-pathetic.
SDEELBESON	T	The closest thing to glitter rock-his tight pants always velvet, well-cut styled hair & quick little body.
AMESYHPME	U	Tall, dark and very intense-with curling hair and semetic features-terribly stoop shouldered-he always talked hard and fast.
ENCA	V	Dumpy girl, always trying real hard-she wore her clothes too tight & was uncomfortably self-conscious in them.
AINMOSNI	W	His beard was always trimmed perfectly, he was small, in jeans and sandals, indian shirts, balding on top-so hip.
SNOUNUB	X	A beautiful black woman, flamboyantly dressed, she was a dancer, professional when younger and kept the training as style.
AEHRRONOG	Y	The little sexpot-voluptuous and cheerful, indulgent & sensual-always falling out of her clothes, licking her lips.
NOITAPITSNOC	Z	Very Ivy league, greying prematurely and into the distinction it lent him-good family, good education, & good prospects, nice inheritance-poor fellow.

WAS, US'D, UP, AND, SUM, WAS, LeFT, OV'R, AND, OF, A, HUNN'RD, COPI'S, ZIS, ON', IS, NUMB'R

1,2'3,4,5!6;7,8?9'1?'11,12'13,14,15,16,17'?
18'19,20:21;22,23'24,25'26,27'**28'**29:3???
31'**32'**33'34,35'36'37-38,39,4C,**41**,42?-
43,44,45,46'47.48,49:5?'**51'****52.**53.54,55.
56,**57,**58.59,**6?**,**61,****62** 63,64:65'66,67,68,...?
69.,7c:**71**,7£.7\$.74.75.76**.77.**78,**79!**80':?
81,8?,8?'**84**,85'86'87.(88)**89**,9?,91.9?.
9?'**94**,95.96.97,98.**99:**? ? ,,'!','-::,,,:,,',"

